

(b) *Permission for filming or photographing.* Persons and groups must obtain the permission of the Public Affairs Officer or his/her designee before filming or photographing the interior of the National Archives Building, the Washington National Records Center, and/or the Pickett Street Annex. Permission must be requested in writing at least one week prior to the proposed activity. Filming and photographing will only be permitted for the purpose of providing background to stories about NARA or a researcher making use of National Archives holdings. Press interviews will not be permitted unless NARA or other Government employees are being interviewed in connection with official business. Filming or photographing will not be permitted in areas of the buildings not open to the general public or to researchers, or in records storage (stack) areas.

(c) *Conditions and restrictions.* The following conditions and restrictions apply to all persons and groups granted permission under this section:

(1) Permission to film or photograph will not be granted to persons or groups wishing to promote commercial enterprises or commodities, or to persons or groups involved with political, sectarian, or similar activities.

(2) Persons and groups must be accompanied at all times by a member of the Public Affairs Staff when in the National Archives Building, Washington National Records Center, or Pickett Street Annex for other than research purposes (see part 1254 of this chapter for regulations on research use of records and donated historical materials.)

(3) The filming and photographing of documents shall take place only in areas designated by the NARA Public Affairs Staff. NARA may limit or prohibit use of artificial light in connection with the filming or photographing of documents.

(4) Interviews with NARA staff and researchers shall take place only in areas designated by the NARA Public Affairs Staff.

(5) Approved film and photography sessions will normally be limited to two hours.

(6) Persons and groups are subject at all times to the regulations set forth at subpart A of this part.

(7) Permission to film or photograph under this section does not constitute approval or sponsorship by NARA of the persons or groups involved, of their activities or views, or of the uses to which the works depicting the facilities are put.

(8) Permission to film or photograph under this section does not release the persons or groups involved from liability for injuries to persons or property that result from their activities on NARA property.

[55 FR 29577, July 20, 1990]

**§ 1280.16 Filming or photographing documents in exhibit areas for personal use.**

Filming or photographing documents or exhibits in the Exhibition Hall, the Pennsylvania Avenue lobby, or any other exhibit areas in the National Archives Building without supplemental artificial light sources, or tripods, or similar equipment is permitted for personal use at any time during regular hours. However, such activities may not take place on the steps or ramp leading to the Declaration of Independence, the Constitution, and the Bill of Rights.

[55 FR 29578, July 20, 1990]

**§ 1280.18 Artificial lighting in public areas.**

Supplemental artificial lighting devices may be used with prior approval of the Public Affairs Officer (NXI) when filming documents in public areas of the National Archives Building subject to the following restrictions:

(a) Facsimiles shall be used in place of the Declaration of Independence, the Constitution, or the Bill of Rights if supplemental artificial lighting is to be used. When high intensity lighting is used, all other exhibited documents that fall within the boundaries of such illumination must be covered or replaced by facsimiles. If approval is granted for filming facsimiles or for filming other exhibited documents, a high intensity light source may not expose any exhibited item to more than